

HALLELUJA

per coro femminile e pianoforte

Leonard Cohen
arr. Alessandro Cadario

Moderato

voce 1

voce 2

voce 3

piano

mp I've heard there was a se - cred chord That

mp I've heard there was a se - cred chord That

mf

4

Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic do ya? Well it

Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic do ya? Well it

7

goes like this The fourth, the fifth, The mi - nor fall and the ma - jor lift The baffl - ed king com - po - sing Hal - le - lu - ja Hal - le -

p

goes like this The fourth, the fifth, The mi - nor fall and the ma - jor lift The baffl - ed king com - po - sing Hal - le - lu - ja Hal - le -

p

p

11

Your

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ia.

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ia.

mp

17

faith was strong— but you need - ed proof— You saw her bath - ing on the roof Her beau - ty— in the moon - light— o - ver -

17

17

20

threw ya— But she tied you to a kit - chen chair— she broke your throne and she cut your hair— And

20

20

23

from your lips— she drew the Hal - le - lu - ja.

23

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

mp

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

27

lu - ja, Hal - le - lu - - - ia.

27

lu - ja, Hal - le - lu - - - ia.

27

mf

31

mf

31

Ba - by— I've been here be - fore I know this room— and I've walked this floor I used to— live a lone be - fore I

Ba - by— I've been here be - fore I know this room— and I've walked this floor I used to— live a lone be - fore I

31

mf

34

knew ya— I've seen your flag— on the Mar - ble Arch but love is not— a Vic-t'ry march— It's a

knew ya— ooh— ah—

37

cold and— it's a brok - en Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

41

lu - ja, Hal - le - lu - ia.

lu - ja, Hal - le - lu - ia.

There
sottovoce

libero

45

was a time when you let me know What was real-ly go-ing on be-low But now you ne-ver show that to me do_ya but re-

45

pp

49

mem - ber when I moved in you and the ho - ly Dove was mo - ving to And ev' ry breath we drew was Hal - le -

49

52

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

52

p

57 **in tempo**

ia. May-be ther's a God a-bove But all I ev-er learned from love was

ooh *mp*

ooh *mp*

mf

61 how to shoot some-bo-dy who out-drew ya and it's not a cry you can hear at night it's

ooh

ooh

64 not some-bo - dy who's seen the light It's a cold and it's a bro-ken Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

ah

ah

ooh *mp*

ooh *mp*

f

f

f

mp

68

lu - ja, Hal - le - lu - ja, Hal - le - lu - ia.

68

Hal - le - *f*

Hal - le - *f*

68

f

72

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

f

72

- ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

72

- ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

72

p *rit.*

76

ja.

76

ia.

76

ia.

76

p *rit.*